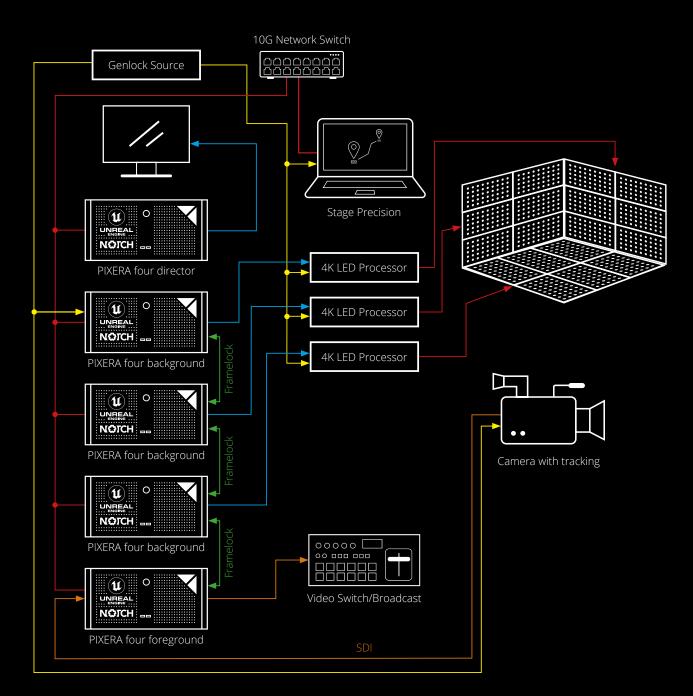


VIRTUAL PRODUCTION SETUP (UNREAL)

One PIXERA four director is needed as a master for your preview.

- Each one of the LED walls needs its own PIXERA four for the background and back projected camera frustum.
- VINREAL (plug-in) renders on PIXERA four as a "resource-as-compositing" integration.
- For mixing the camera live signal and foreground, a dedicated PIXERA four server with a live capture card is necessary.
- The mixed output can then be fed to your video switcher.
- 🔨 Stage Precision is used to feed tracking data (Mosys, Stype, Optitrack,...) via direct API to PIXERA.
- Genlock has to be connected to your camera, tracking system, LED processors and one of the PIXERA clients.
- Framelock has to be used to sync the client servers.





AV Stumpfl GmbH | Mitterweg 46 | 4702 Wallern | Austria | AVstumpfl@AVstumpfl.com www.PIXERA.one | tel.: +43 (0) 7249 / 42811 | fax: +43 (0) 7249 / 42811-4 Edition 2023 | We reserve the right to make modifications in the interest of technical progress.